The Bible Study App

How to use it, how to put it on your Home Screen, and every tool with an example.

James McLaughlin · jayms.com · Version v358 · October 27, 2026

Why this exists

There are a lot of free Bible study tools out there, and they are scattered across the web. This is an attempt to build something easy to use and intuitive: one stop for those free tools, working together beside the text. I made this Bible Study Workstation for how I study the Bible.

The screen has three parts: the **reading plan** on the left, the **reader** in the middle, and the **side panel** on the right, opened from the buttons down the right edge. It runs in any browser, on a computer or a phone.

In this guide

1. Start here: open it, Home Screen, first five minutes, on a phone
2. Finding your way around
3. Every side tool, with an example
4. Hebrew & Greek
5. Every other button
6. Sources and websites

Start here

Open it

Go to jayms.com/bible-study-app in any browser, on a computer, a phone or a tablet. There is nothing to download or sign up for.

Put it on your Home Screen

Do this once and the app opens from its own icon, full screen, like any other app on the phone.

iPhone or iPad (Safari)

1. Open **jayms.com/bible-study-app** in **Safari**. Apple only allows adding to the Home Screen from Safari, so if you are in Chrome or another browser, copy the address and open it in Safari first.
2. Tap the **Share** button: the square with an arrow pointing up, at the bottom of the screen (at the top on an iPad).
3. Scroll down the list and tap **Add to Home Screen**.
4. Leave the name as **Bible Study** and tap **Add**.
5. The icon is now on your Home Screen. Open the app from there.

Android (Chrome)

1. Open **jayms.com/bible-study-app** in **Chrome**.
2. Tap the ⋮ menu at the top right.
3. Tap **Install app** (on some phones it says **Add to Home screen**), then **Install** or **Add**.

A computer (Chrome or Edge)

Click the small install icon at the right end of the address bar, then **Install**. You can also just keep it open in a tab or bookmark it.

In the app itself

On a phone, tap the round menu button at the top right, then **Add to Home Screen**. It shows these same steps. The entry disappears once the app is installed.

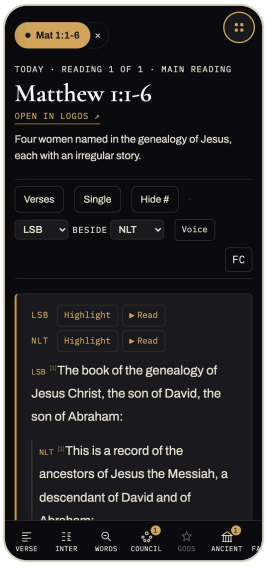
If it looks out of date: close the app completely (swipe it away from the app switcher) and open it again. It updates itself when it opens.

Your first five minutes

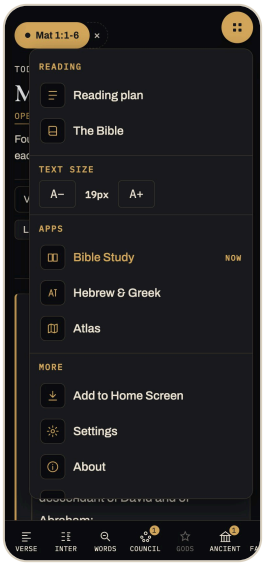
1. **Read today's passage.** The reading plan is on the left (on a phone, the round menu, then **Reading plan**). Today's reading opens in the middle. Tap a verse number to open that verse's tools.
2. **Open a side button.** Down the right edge (along the bottom on a phone) are the tools. Tap **Inter** for the interlinear Bible, **Words** for the Hebrew and Greek words, **Maps** for where it happened, **Fact Book** for the people and places. Tap the same button again to close it.
3. **Go to any passage.** Under the reading plan, **The Bible** goes book, then chapter, then verse. On a phone, open it from the round menu.
4. **Tap a word.** In a panel, tapping a Hebrew or Greek word opens what it means and everywhere else it is used. The ‹ button at the top of the panel takes you back to the panel you came from.
5. **Make it yours. Settings** turns on the words of Jesus in red, hides verse numbers, and chooses what the Interleaved Bible shows under each word.

On a phone

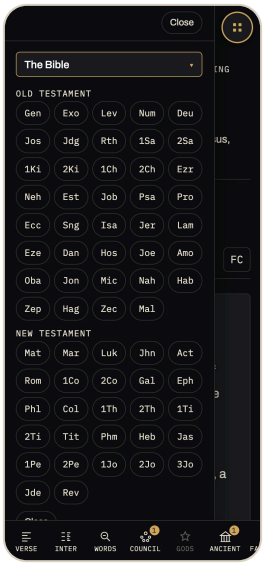
The same app, narrower. There is no top bar: everything that was in it is in the round menu at the top right.



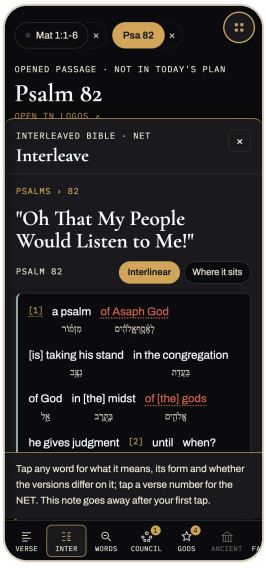
Reading. The round menu is top right; the side buttons run along the bottom (swipe sideways for more).



The menu: Reading plan, The Bible, text size, the three apps, Add to Home Screen, Settings, About, Help.



The Bible: tap a book, then a chapter, then a verse. Close, top right, puts the list away.



A side button opens a panel over the text. The x closes it.

1. Finding your way around

The top bar

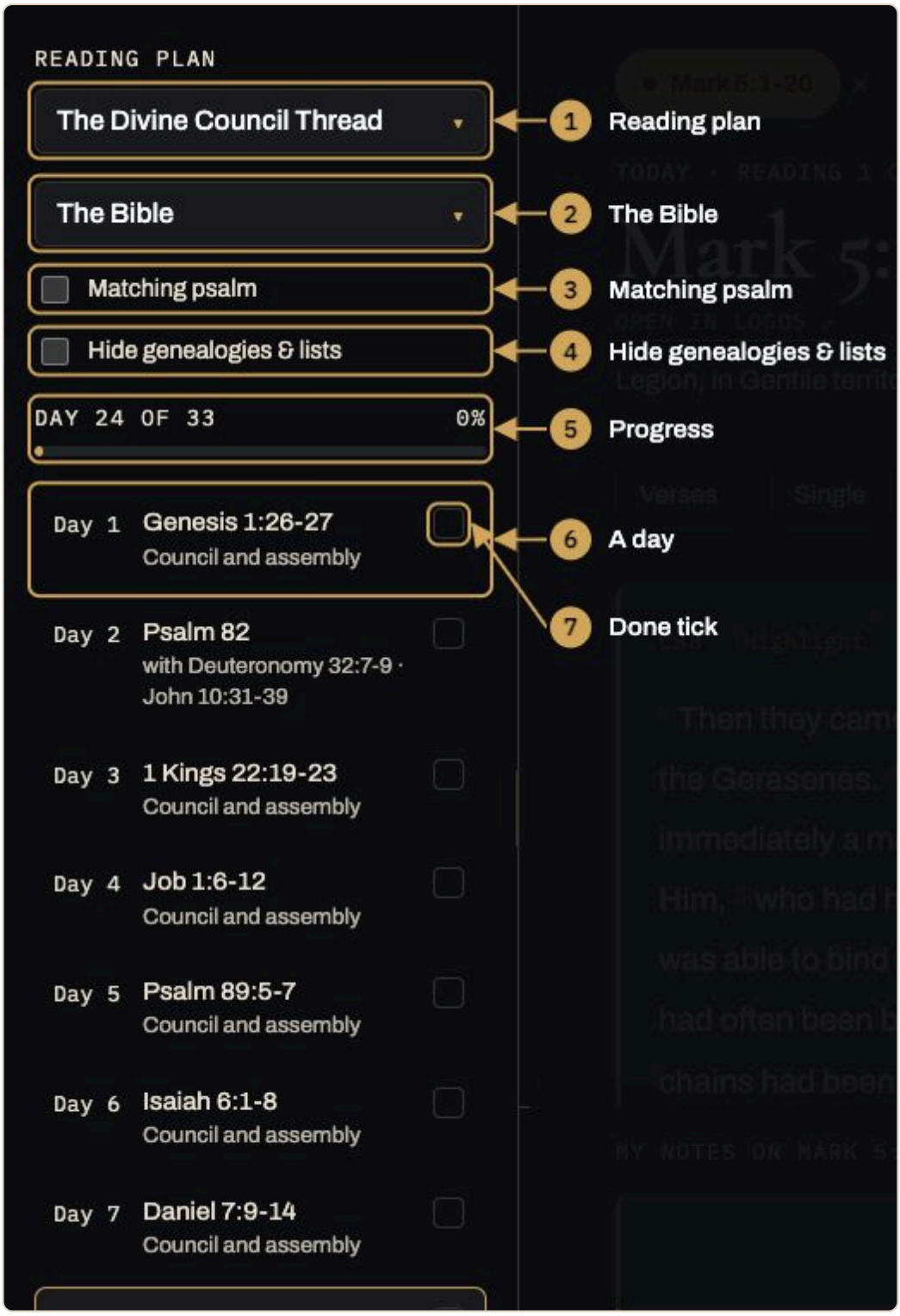
Along the top, left to right.



1. **Plan** Shows or hides the reading plan on the left (on a phone it slides in).
2. **jayms.com** Opens the online version of the app on jayms.com.
3. **Bible Study / Hebrew & Greek / Atlas** Switches between the three. Hebrew & Greek reads John, Genesis and Psalms with the places the original shapes the English marked. Atlas is the map on its own.
4. **Atlas** The map full size with no reader, and a search: a place, a journey, a kingdom, or a topic like the Ark (where it went, and every place it is claimed to be today, with the case for and against). Opening a verse goes back to Bible Study at that passage.
5. **Go to a passage** Type any reference, like Mark 13:14 or Psalm 82, and press Go. It opens in its own tab beside the day's readings.
6. **Find in the text** Highlights a word everywhere in the passage on screen. Enter jumps to the next one.
7. **Settings** Turns Logos links and verse numbers on or off.
8. **About** Why this app exists.
9. **Donate** Buy Me a Coffee, to support the project.
10. **Help** This guide, plus the buttons to report a bug or ask for a feature.

The reading plan

The left side: which plan you're reading and where you are in it.

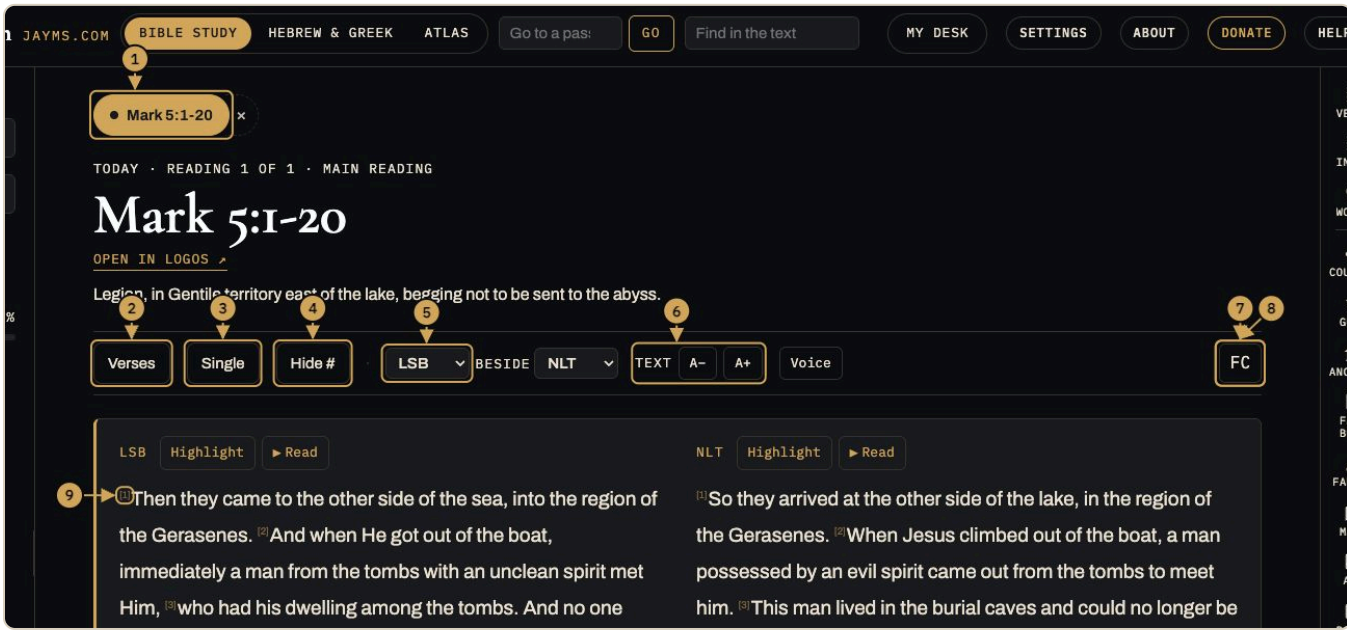


1. **Reading plan** Tap to pick a plan. Each app lists its own plans.
2. **The Bible** Go to any book, chapter and verse without changing your plan.
3. **Matching psalm** Adds a psalm that matches the day's reading.
4. **Hide genealogies & lists** Genealogy and list chapters are greyed in the list; this takes them out.

5. **Progress** Which day of the plan it is, and how much is done.
6. **A day** Tap a day to read it. The list starts at the first day not yet done.
7. **Done tick** Ticks itself when every reading that day is marked Done.

The reader

The middle: the passage, and how it's shown.



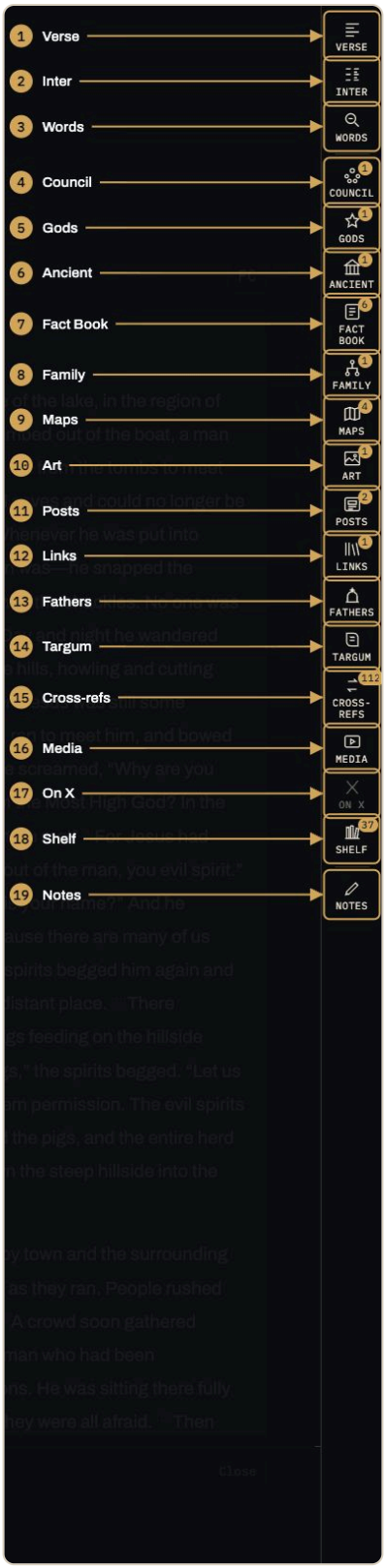
1. **Reading tabs** One tab for each of the day's readings, and one for each passage you open with Go. × closes an opened passage.
2. **Verses / Reading** Named for what it switches to: one verse per line, or paragraphs.
3. **Parallel / Single** Shows two versions side by side, paragraph by paragraph.
4. **Hide # / Show #** Takes the verse numbers off the page or puts them back (also in Settings).
5. **Version** Which translation you read in: LSB, ESV, NET, NLT, NASB, CSB, BSB, KJV, MSG or Brenton's Septuagint.
6. **A– and A+** Makes the text smaller or bigger.
7. **« »** Previous and next chapter.
8. **FC** Full chapter: in place of « » when only part of a chapter is on screen.
9. **Verse number** Tap a verse number for that verse's tools.

Under the text

When you've read it.

The side buttons

Down the right edge (along the bottom on a phone). Each opens a panel about the passage on screen. A number is how many there are for this passage, a greyed button has nothing for it, and a plain one always has something.



1. **Verse** Verse tools: one verse in Hebrew or Greek word order with Strong's numbers, Dead Sea Scrolls readings, and any words in your glossary. Tap a word in the grid and its Word Study card opens right there under the grid (Strong's, meaning, lexicon, where it appears, +

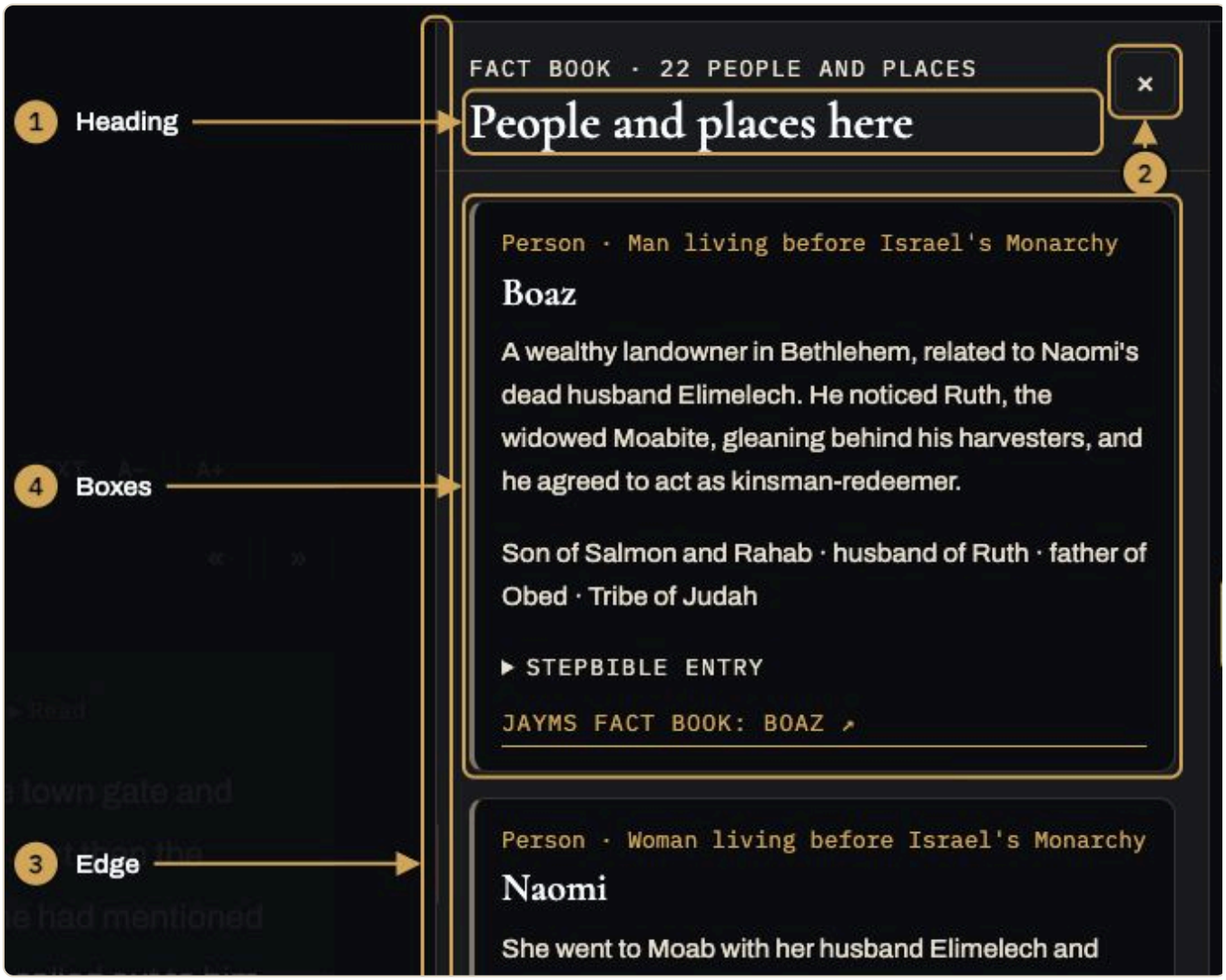
Vocab); tap it again or Close to fold it, Word Study to open the full panel.

2. **Inter** Interleaved Bible: the passage with the interlinear under each line, and where it sits in the book's outline. Tap a word or a verse number and its details open in a drawer at the bottom; tap it again to fold the drawer away.
3. **Words** Word Study: every key Hebrew or Greek word in the passage. Tap one for its meaning and where else it is used.
4. **Council** Divine Council Index: what the Index says about this passage.
5. **Gods** Gods of the Bible: the gods and spiritual beings named here.
6. **Ancient** The Ancient World Behind the Text: what a first reader of the passage knew without being told, with the ideas behind it. Tap an idea for what it meant then, the nearest thing today, and where that comparison breaks.
7. **Fact Book** People and places in the passage, with STEPBible's family lines, its own entry on each, and the Bible maps a place is on. A place has On the map, which opens the Maps panel with that place selected.
8. **Family** A family tree for anyone named here: grandparents to grandchildren. Tap a name to move the tree to them.
9. **Maps** A drawn atlas: the places in the passage as gold marks, or one of 24 journeys the text tells, Old Testament and New (Abraham, Jacob, the Exodus, Joshua, the ark, David on the run, Elijah, Jonah, the exiles, Ezra's return, Jesus' birth, ministry and last journey, Philip, Peter, Paul's journeys, the seven churches), each with a short account of what happened and why the road runs where it does with every stop numbered and its verse. The journey you are reading opens first; The small player beside the journey list plays it stop by stop: ▶ plays, then pauses so you can read and carries on from there, ■ stops.
10. **Art** Paintings of the scene you are reading, matched to its verses: works museums have tagged with the scene (the Met, the Louvre, the Prado, the Rijksmuseum, the National Gallery and others), oldest first. Scenes the text only implies, like the Lamentation, sit under Related scenes.
11. **Posts** James's jayms.com posts that cite this passage, most citations first.
12. **Links** The free study sites (Blue Letter Bible, Bible Hub, STEPBible, NET, Bible Gateway, OpenBible, Enduring Word, Sefaria), each opened at this passage, then texts outside the Bible that bear on it (Septuagint, Dead Sea Scrolls, Enoch and more). After them: CSNTM's manuscript photographs, Historical Christian Faith, the OLEB and the Biblical Israel map, then Other links in two groups: Divine Council (More Unseen Realm, Genesis Marks the Spot, the Naked Bible Podcast, AWKNG, Dr.

13. **Fathers** What the early Church Fathers wrote on each verse, oldest first: an excerpt each, and Read it opens the whole comment on historicalchristian.faith.
14. **Targum** The Aramaic Targums in English, verse by verse under your reading version: Onkelos and Pseudo-Jonathan on the Torah, Targum Jonathan on the Prophets. Complete for the Torah, 1 and 2 Samuel and Isaiah; partial elsewhere; none in English for the Writings.
15. **Cross-refs** Other passages that quote or echo this one, strongest first. Tap one to read it in place; Open puts it in the reader.
16. **Media** Listen (LSB audio), one button per chapter in the reading; playing one carries on through the rest. Then three tabs: BibleProject videos and articles (with the guide to the book), Podcasts (BibleProject and the Naked Bible Podcast), and Heiser (Michael S.
17. **Shelf** Study notes on the passage: the open Tyndale and Biblica study notes and the NET Bible's translators' notes.

A panel

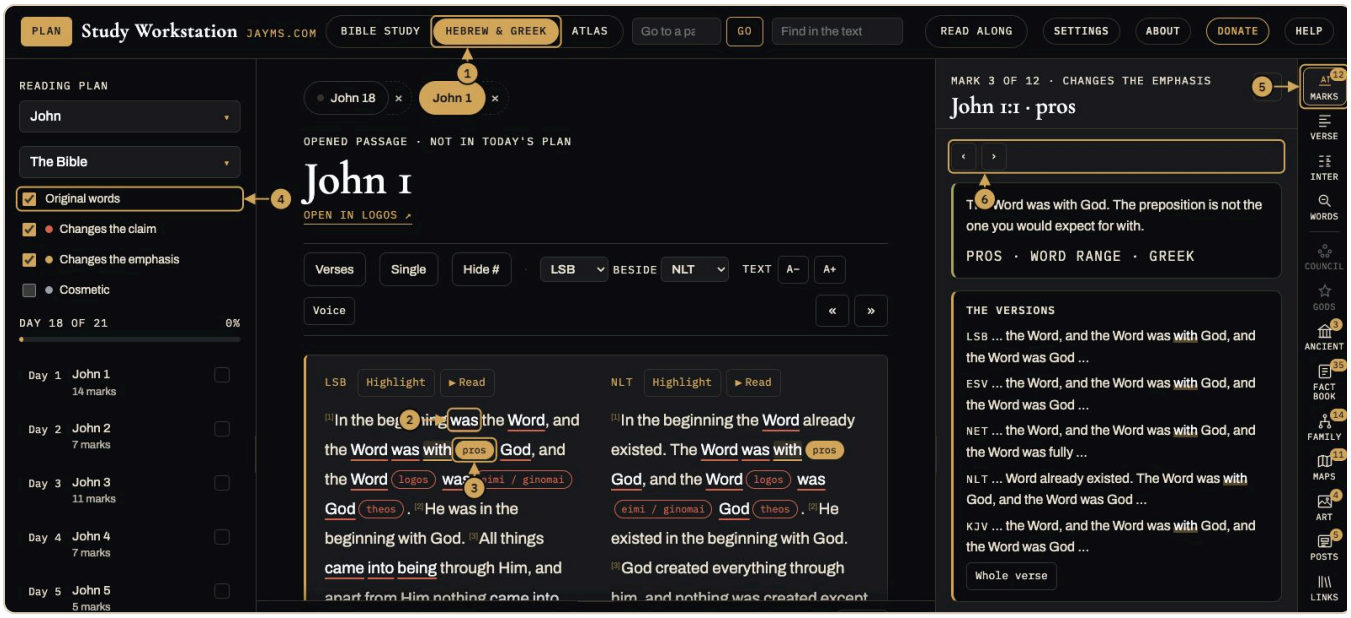
What opens when you tap a side button.



1. **Heading** What the panel is showing, for which passage. When one panel opened this one (Word Study from Review, Maps from the Fact Book), a button above it names the first, ‹ Review or ‹ Fact Book: tap it to go back to it just as you left it.
2. **×** Closes the panel. Tapping the same side button closes it too.
3. **Edge** Drag the panel's edge to make it wider or narrower; double-click puts it back.
4. **Boxes** Each box's coloured edge says what it is: gold is Scripture, green is an ancient witness, olive is a reading of it, blue is an open question.

Hebrew & Greek

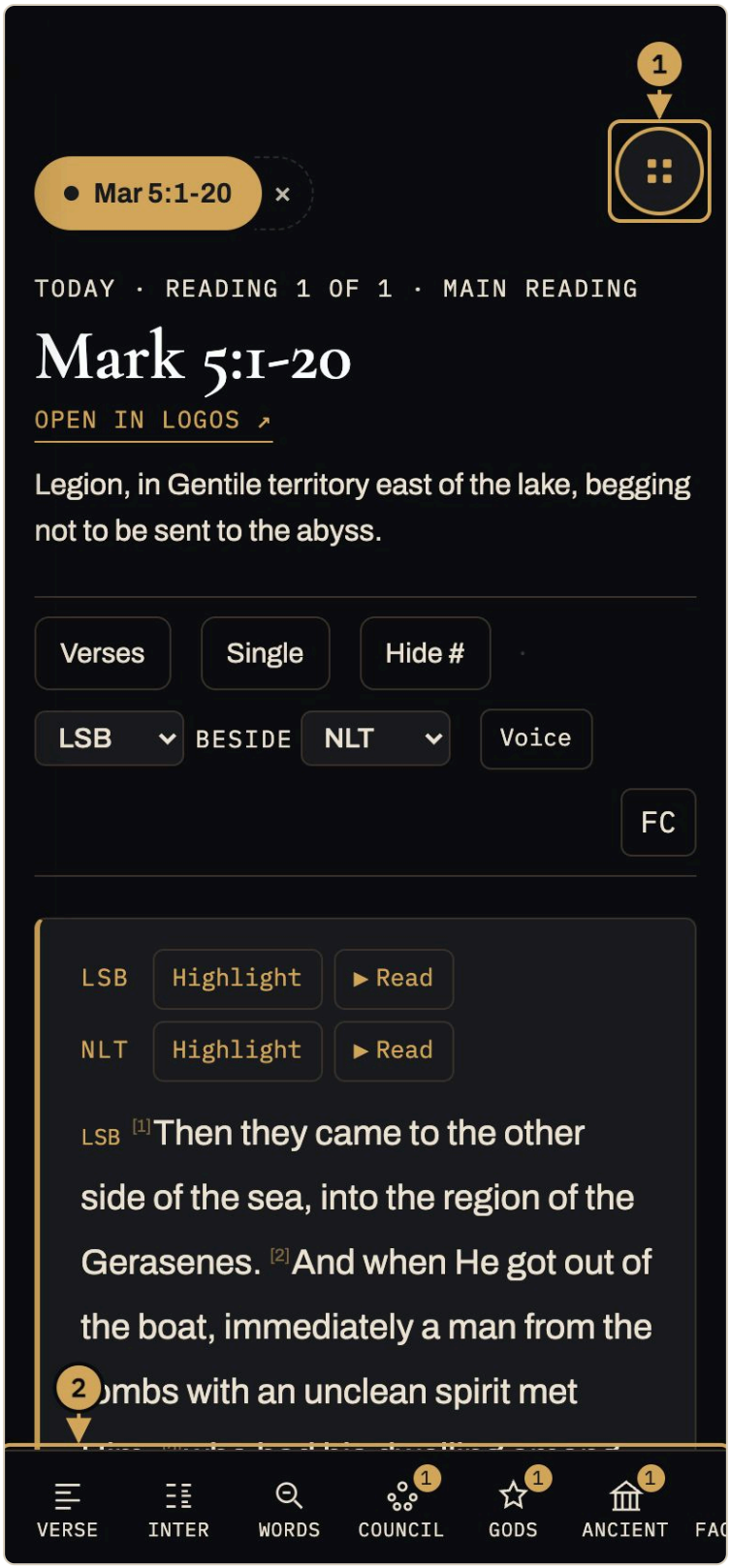
The same frame, reading John, Genesis or Psalms with the places the original shapes the English marked.



1. **Hebrew & Greek** Switches to this app; Bible Study switches back. Each remembers its own plan.
2. **A marked word** An underlined word is a place the English Bibles part company. Red changes the claim, gold the emphasis, grey is cosmetic.
3. **The original word** The Hebrew or Greek word, in English letters, right after the word it explains. Hover either and both light up; tap to open it.
4. **Marks to show** Under the plan: Original words shows or hides the tags; the colour boxes turn each kind of mark on or off.
5. **Marks** The panel for the mark you tapped: the versions around it, then plain English, what you're seeing, why translators split and the rule to carry away. ‹ › or the arrow keys step through the chapter's marks.
6. ‹ › Steps to the previous or next mark in the chapter (the arrow keys do too).

On a phone

The same app, narrower.



1. **Menu** The round button: the reading plan, The Bible, the three apps, Settings, About, Donate and Help.

2. **Side buttons** Along the bottom; swipe sideways for more. A panel opens as a sheet over the text.

2. Every side tool, with an example

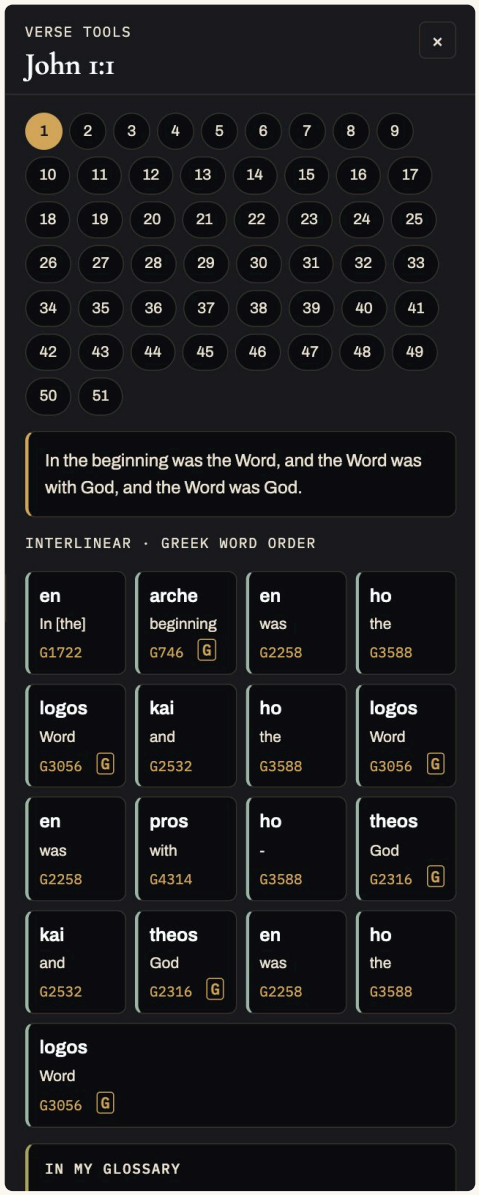
Each button down the right edge opens a panel about the passage on screen. A number on a button is how many it has for this passage; a greyed button has nothing for it. Each example below is the panel exactly as it opened on that passage.

Verse Verse tools

Verse tools: one verse in Hebrew or Greek word order with Strong's numbers, Dead Sea Scrolls readings, and any words in your glossary. Tap a word in the grid and its Word Study card opens right there under the grid (Strong's, meaning, lexicon, where it appears, + Vocab); tap it again or Close to fold it, Word Study to open the full panel.

EXAMPLE: JOHN 1:1, THE WORD

Verse tools · John 1:1

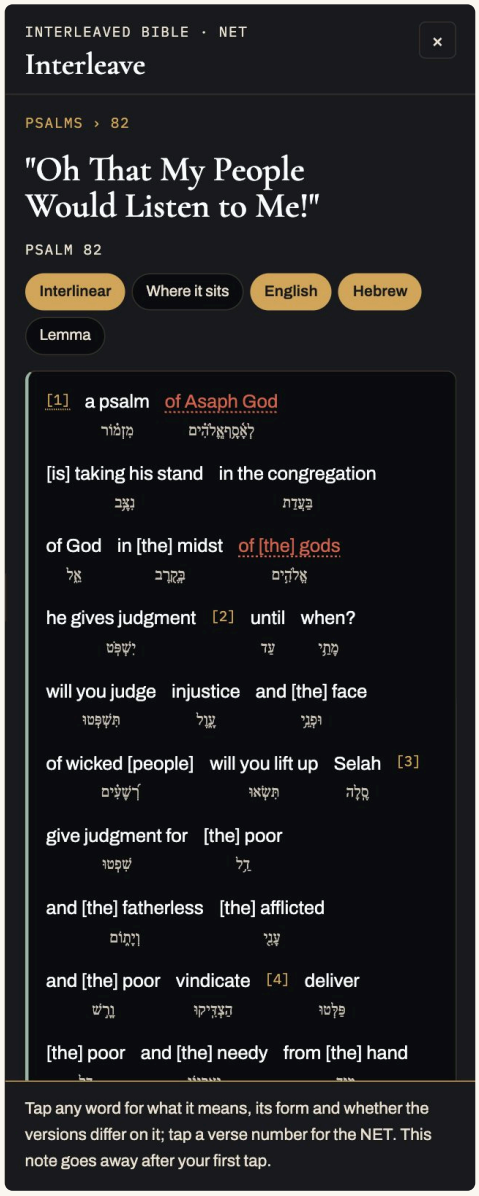


Inter Interleaved Bible

Interleaved Bible: the passage with the interlinear under each line, and where it sits in the book's outline. Tap a word or a verse number and its details open in a drawer at the bottom; tap it again to fold the drawer away. A short how-to note shows the first time only. **English**, **Hebrew** (or **Greek**) and **Lemma** (beside Interlinear) turn each line under the words on or off: the English gloss, the original, and each word's dictionary form in English letters (logos, arche, bara). On a phone they are in Settings.

EXAMPLE: PSALM 82

Interleaved Bible · NET · Interleave

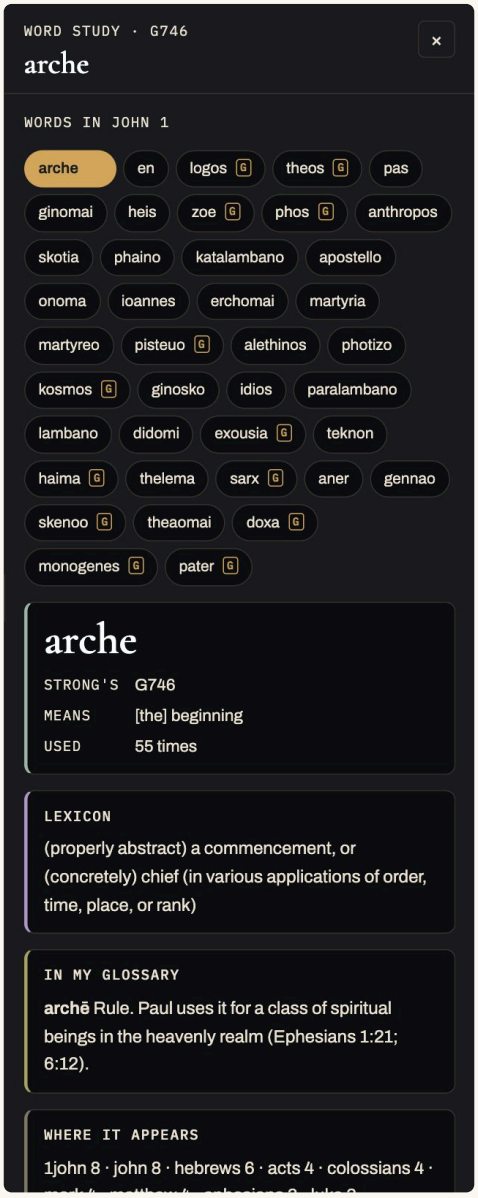


Words Word Study

Word Study: every key Hebrew or Greek word in the passage. Tap one for its meaning and where else it is used.

EXAMPLE: JOHN 1

Word Study · G746 · arche

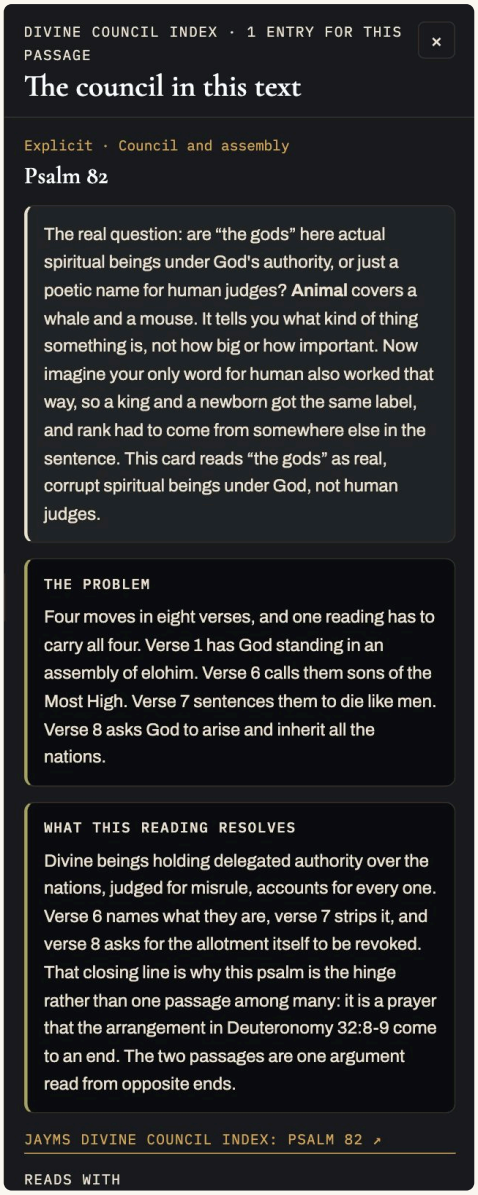


Council Divine Council Index

Divine Council Index: what the Index says about this passage.

EXAMPLE: PSALM 82

Divine Council Index · 1 entry for this passage · The council in this text

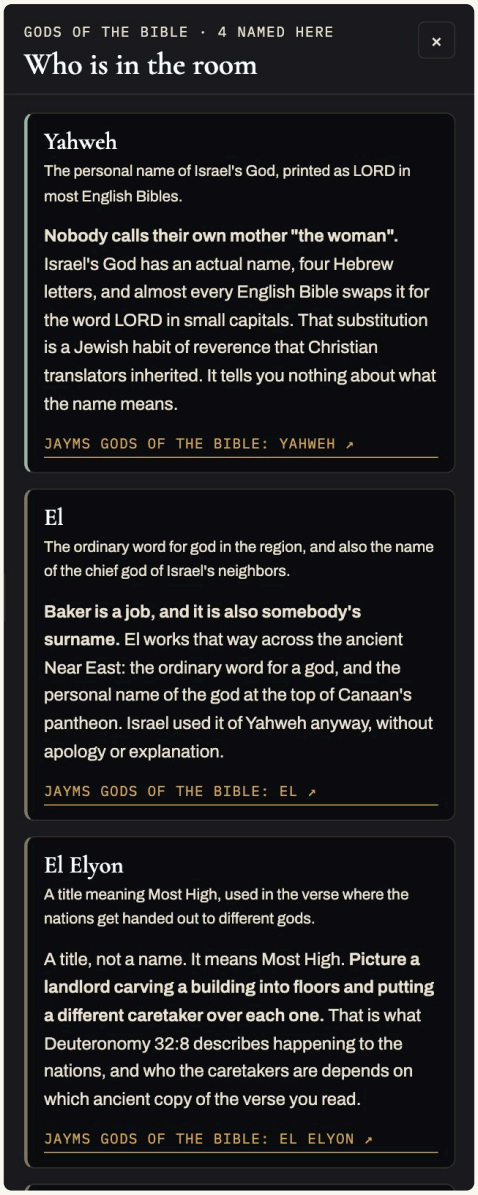


Gods Gods of the Bible

Gods of the Bible: the gods and spiritual beings named here.

EXAMPLE: PSALM 82

Gods of the Bible · 4 named here · Who is in the room

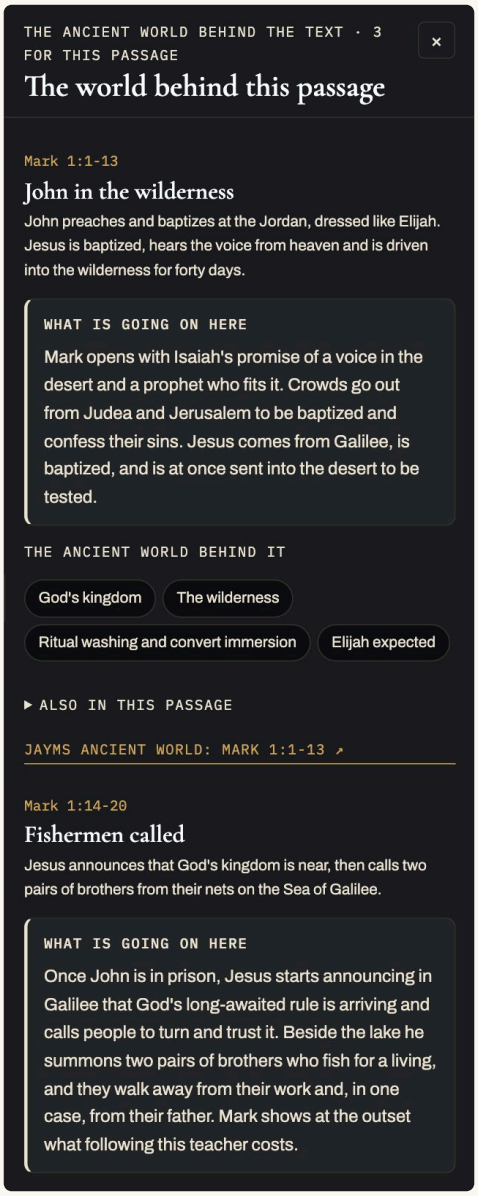


Ancient The ancient world behind the text

The Ancient World Behind the Text: what a first reader of the passage knew without being told, with the ideas behind it. Tap an idea for what it meant then, the nearest thing today, and where that comparison breaks. New Testament only.

EXAMPLE: MARK 1

The Ancient World Behind the Text · 3 for this passage · The world behind this passage

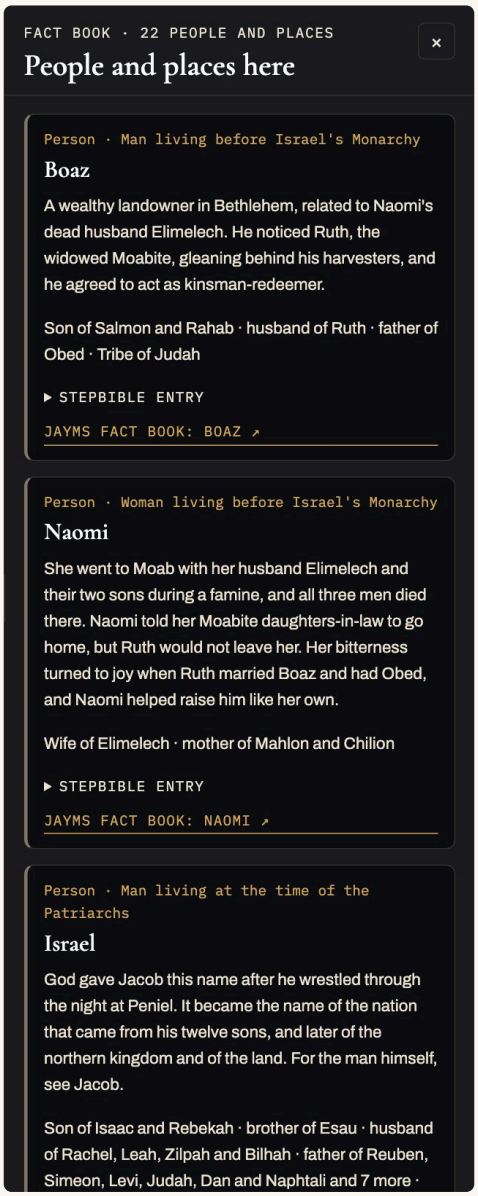


Fact Book Fact Book

People and places in the passage, with STEPBible's family lines, its own entry on each, and the Bible maps a place is on. A place has On the map, which opens the Maps panel with that place selected. Links into the jayms.com tools say where they go: one on a card names its entry (jayms Fact Book: Jeduthun), and the one at the bottom opens the whole tool (The whole jayms Fact Book).

EXAMPLE: RUTH 4

Fact Book · 22 people and places · People and places here

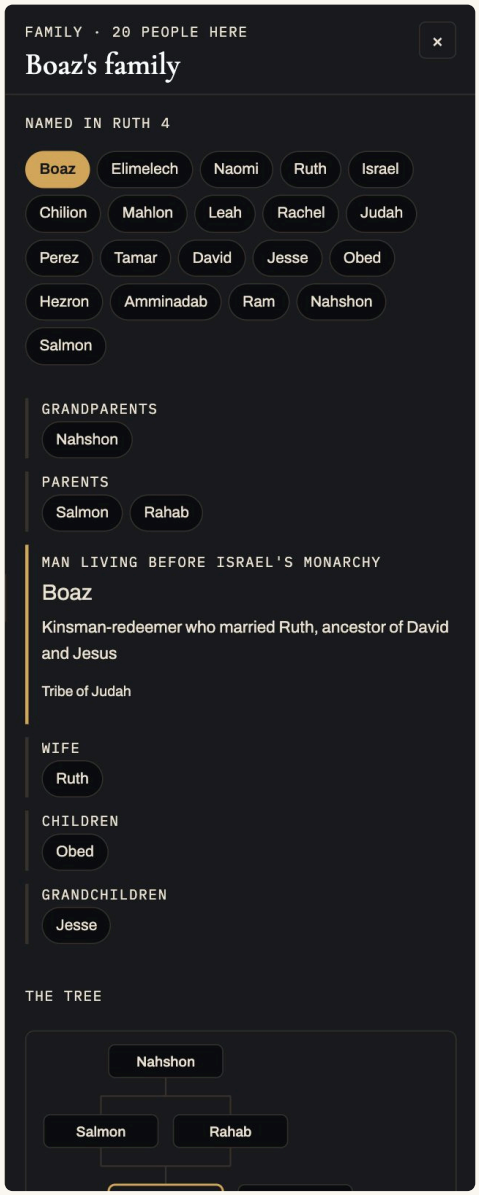


Family Family tree

A family tree for anyone named here: grandparents to grandchildren. Tap a name to move the tree to them. Under the lists the family is drawn as a tree (grandparents at the top, then parents, the person with brothers and sisters and wives, children, and each child's children under them); tap any name in it to move the tree, and scroll it sideways when the family is wide.

EXAMPLE: RUTH 4

Family · 20 people here · Boaz's family

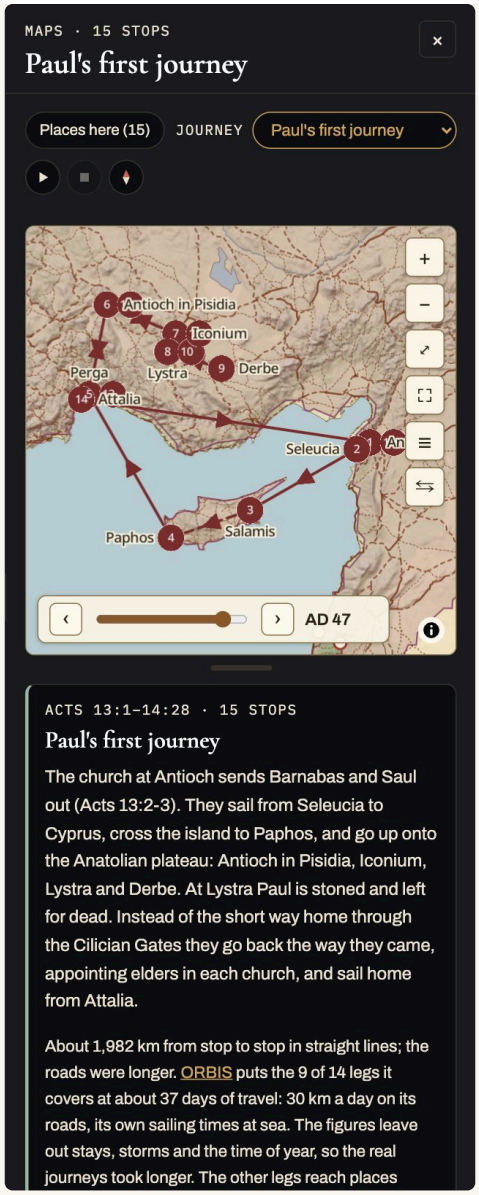


Maps Maps of this passage

A drawn atlas: the places in the passage as gold marks, or one of 24 journeys the text tells, Old Testament and New (Abraham, Jacob, the Exodus, Joshua, the ark, David on the run, Elijah, Jonah, the exiles, Ezra's return, Jesus' birth, ministry and last journey, Philip, Peter, Paul's journeys, the seven churches), each with a short account of what happened and why the road runs where it does with every stop numbered and its verse. The journey you are reading opens first; The small player beside the journey list plays it stop by stop: ▶ plays, then pauses so you can read and carries on from there, ■ stops. The map tips into 3D hills and turns to face each leg; the compass needle keeps north at the top instead, and is remembered (the 3D switch is in the ≡ layers). Acts 2 opens on the crowd at Pentecost: the fifteen peoples Luke lists, each with a line to Jerusalem and a card saying where that is today. A year slider redraws the kingdoms of that year (it opens on the passage's own date); tap a kingdom for its name, years and source. The ⇆ button lays today over the ancient map: drag the divider to see the land then and now (2016 satellite, today's borders and towns); places where the land itself changed, such as Ephesus's silted harbour, are marked. The map shows the mountains and valleys; the ≡ button switches layers on and off, including today's countries and cities, the tribal lands of Joshua 13–19 (1400 to 930 BC on the slider; estimated from the towns each tribe is given, and the card says how), the ancient sites in use in the slider's year (zoom in to see them; tap one for what it was and its periods, from Pleiades) and the Roman roads (the network about AD 150: solid where the line is certain, dashed where it is conjectured, dotted where it is a guess; tap one for its name). Then the Bible maps for the passage. Drag the bar under the map to make it taller or shorter; it remembers the size. Tap a map for full screen.

EXAMPLE: ACTS 13

Maps · 15 stops · Paul's first journey

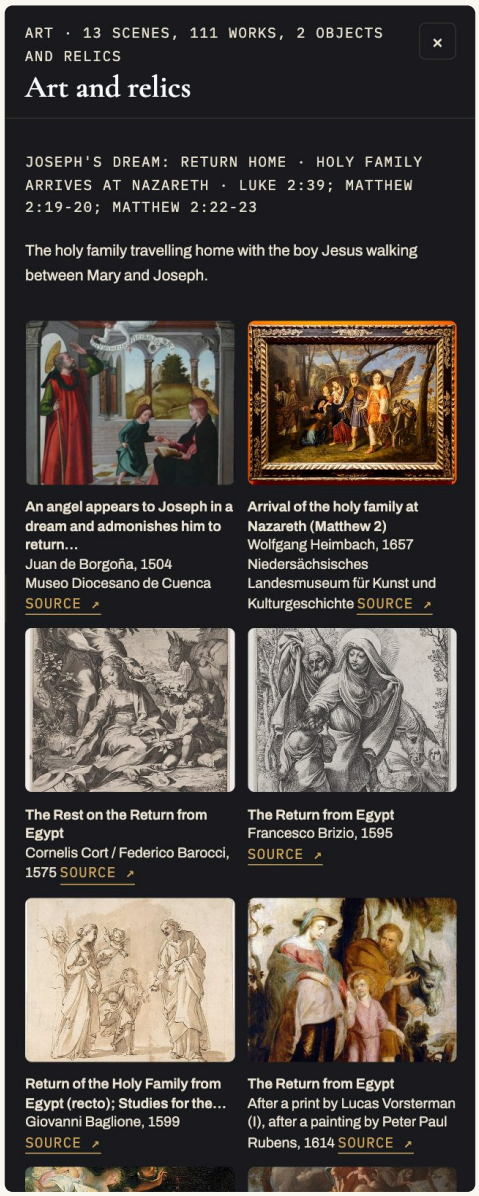

MAPS · 15 STOPS
Paul's first journey
Places here (15)
JOURNEY
Paul's first journey
Antioch in Pisidia
Iconium
Perga
Lystra
Derbe
Attalia
Seleucia
Paphos
Salamis
AD 47
ACTS 13:1–14:28 · 15 STOPS
Paul's first journey
The church at Antioch sends Barnabas and Saul out (Acts 13:2-3). They sail from Seleucia to Cyprus, cross the island to Paphos, and go up onto the Anatolian plateau: Antioch in Pisidia, Iconium, Lystra and Derbe. At Lystra Paul is stoned and left for dead. Instead of the short way home through the Cilician Gates they go back the way they came, appointing elders in each church, and sail home from Attalia.
About 1,982 km from stop to stop in straight lines; the roads were longer. ORBIS puts the 9 of 14 legs it covers at about 37 days of travel: 30 km a day on its roads, its own sailing times at sea. The figures leave out stays, storms and the time of year, so the real journeys took longer. The other legs reach places

Art Art of this passage

Paintings of the scene you are reading, matched to its verses: works museums have tagged with the scene (the Met, the Louvre, the Prado, the Rijksmuseum, the National Gallery and others), oldest first. Scenes the text only implies, like the Lamentation, sit under Related scenes. Then the objects in the story and relics tied to the verses, and links to search the British Museum, the Museum of the Bible and the Index of Medieval Art. Tap a picture for full screen.

EXAMPLE: LUKE 2

Art · 13 scenes, 111 works, 2 objects and relics · Art and relics

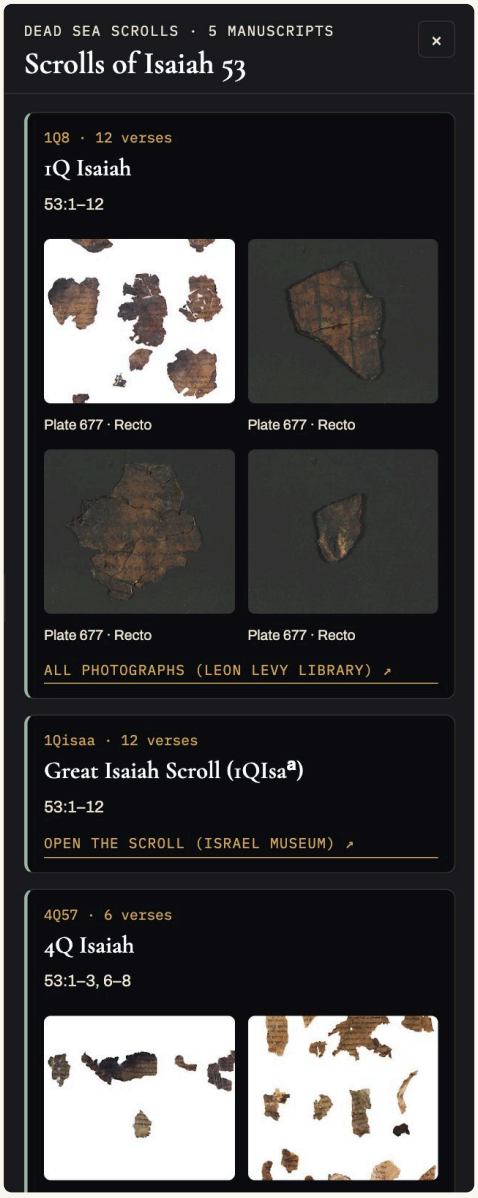


Scrolls Dead Sea Scrolls of this passage

The Dead Sea Scrolls that hold verses of the passage, with photographs of the fragments from the Leon Levy Digital Library.

EXAMPLE: ISAIAH 53

Dead Sea Scrolls · 5 manuscripts · Scrolls of Isaiah 53

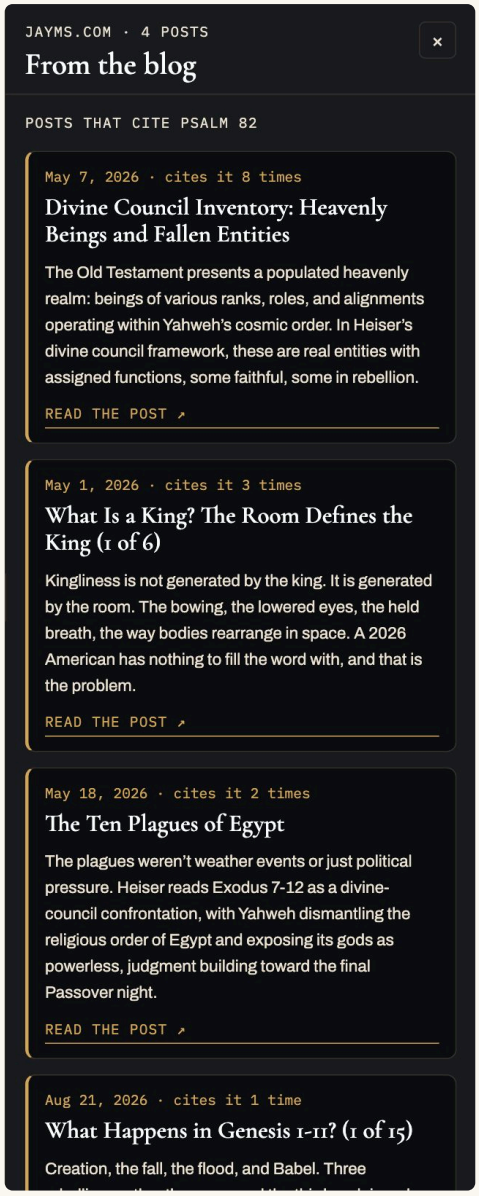


Posts From the blog: posts on jayms.com

James's jayms.com posts that cite this passage, most citations first.

EXAMPLE: PSALM 82

jayms.com · 4 posts · From the blog

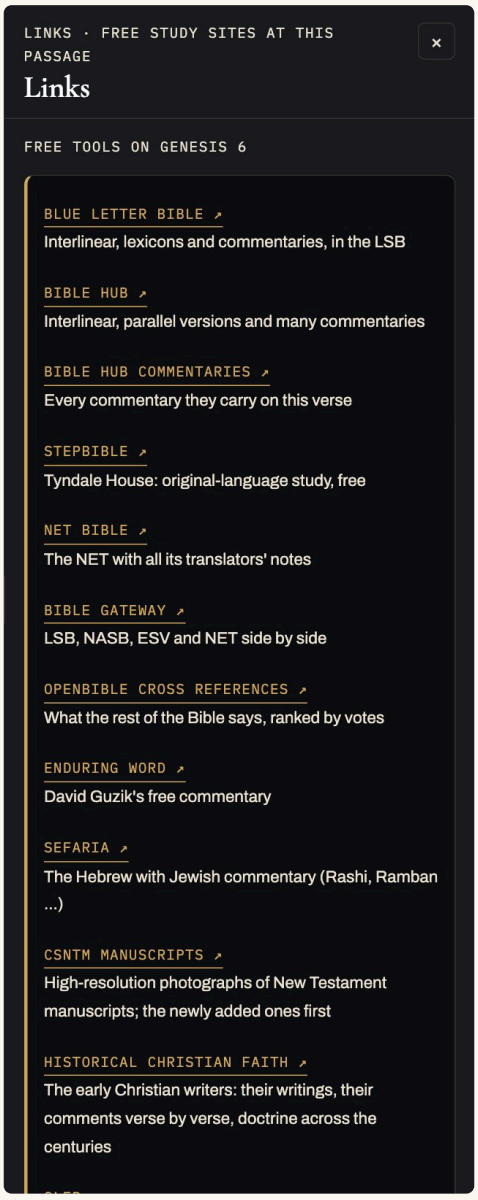


Links Links: free study sites and texts

The free study sites (Blue Letter Bible, Bible Hub, STEPBible, NET, Bible Gateway, OpenBible, Enduring Word, Sefaria), each opened at this passage, then texts outside the Bible that bear on it (Septuagint, Dead Sea Scrolls, Enoch and more). After them: CSNTM's manuscript photographs, Historical Christian Faith, the OLEB and the Biblical Israel map, then Other links in two groups: Divine Council (More Unseen Realm, Genesis Marks the Spot, the Naked Bible Podcast, AWKNG, Dr. Michael Heiser, the Heiser community) and The Weird (FringePop321, Nephilim Hunters Association).

EXAMPLE: GENESIS 6

Links · free study sites at this passage · Links

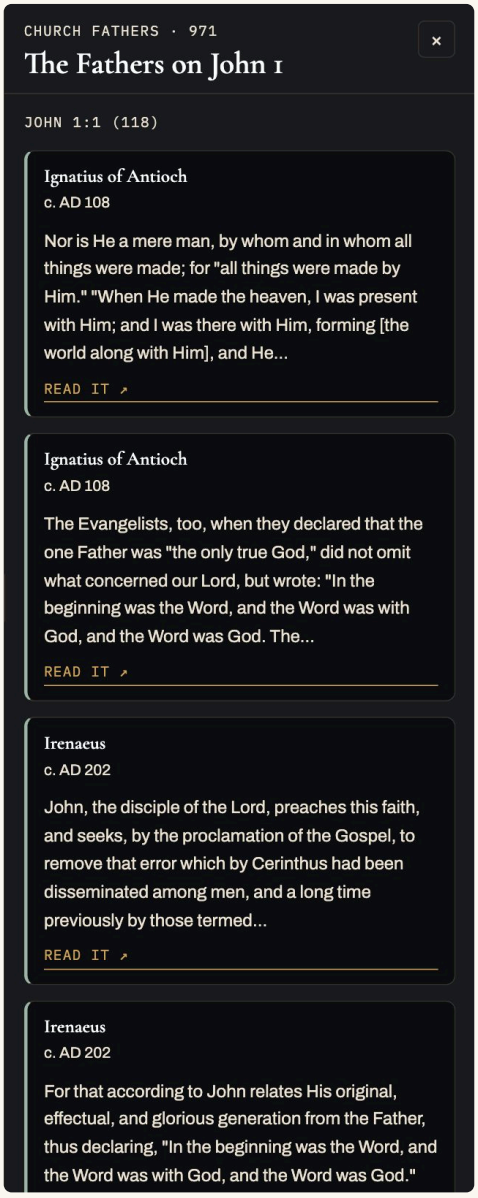


Fathers Church Fathers on this passage

What the early Church Fathers wrote on each verse, oldest first: an excerpt each, and Read it opens the whole comment on historicalchristian.faith.

EXAMPLE: JOHN 1

Church Fathers · 971 · The Fathers on John 1

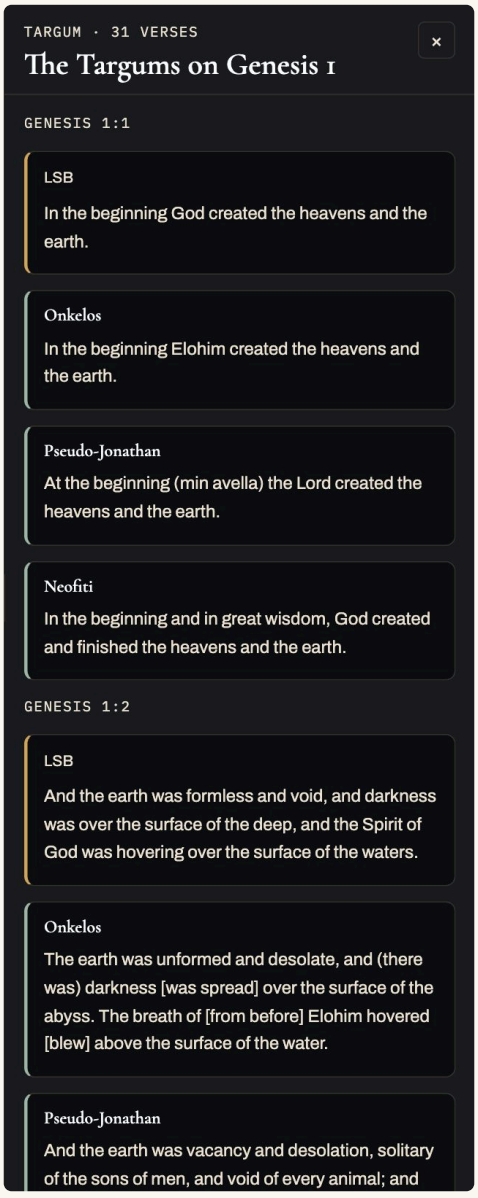


Targum The Targums on this passage

The Aramaic Targums in English, verse by verse under your reading version: Onkelos and Pseudo-Jonathan on the Torah, Targum Jonathan on the Prophets. Complete for the Torah, 1 and 2 Samuel and Isaiah; partial elsewhere; none in English for the Writings.

EXAMPLE: GENESIS 1

Targum · 31 verses · The Targums on Genesis 1

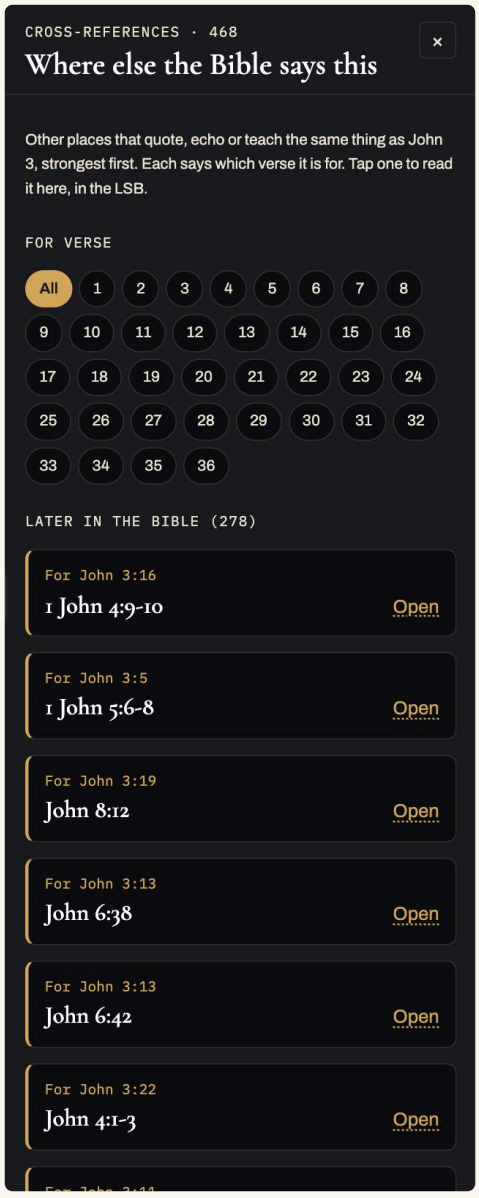


Cross-refs Cross-references

Other passages that quote or echo this one, strongest first. Tap one to read it in place; Open puts it in the reader. Each one says which verse of your passage it is for, and the For verse buttons narrow the list to one verse.

EXAMPLE: JOHN 3

Cross-references · 468 · Where else the Bible says this

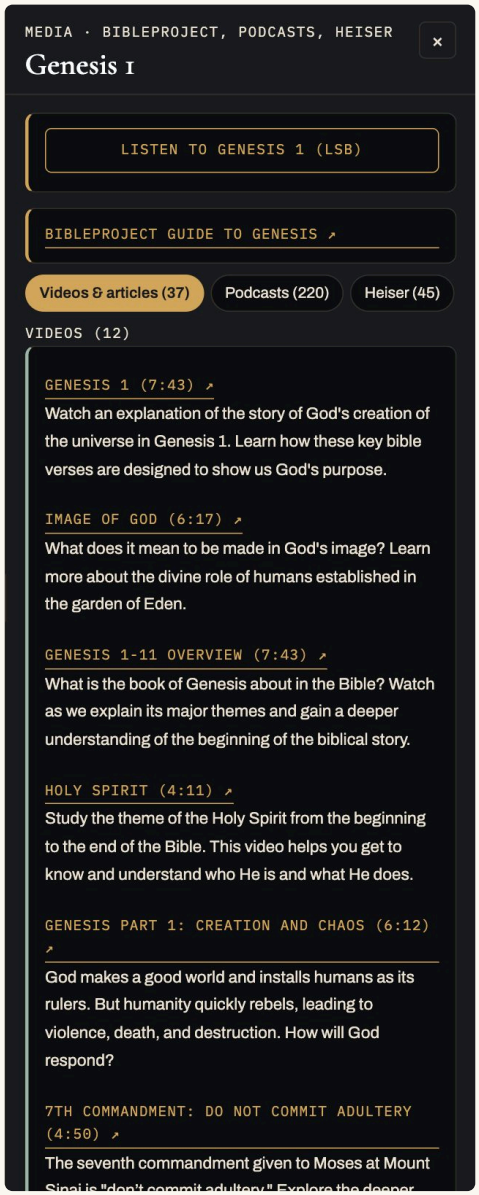


Media Videos, podcasts and articles on this passage

Listen (LSB audio), one button per chapter in the reading; playing one carries on through the rest. Then three tabs: BibleProject videos and articles (with the guide to the book), Podcasts (BibleProject and the Naked Bible Podcast), and Heiser (Michael S. Heiser Foundation articles on this passage).

EXAMPLE: GENESIS 1

Media · BibleProject, podcasts, Heiser · Genesis 1

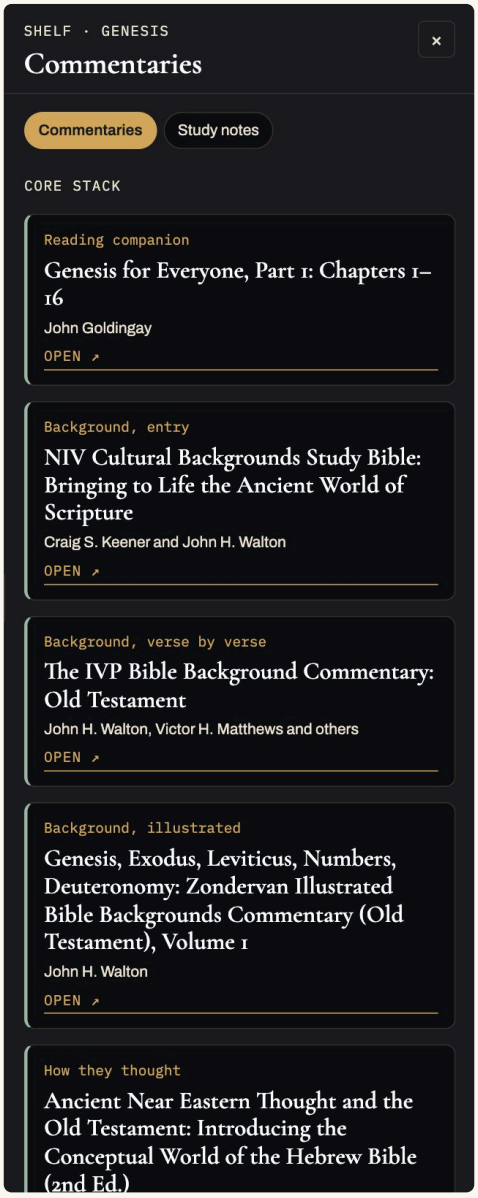


Shelf Study notes and my Logos shelf

Study notes on the passage: the open Tyndale and Biblica study notes and the NET Bible's translators' notes.

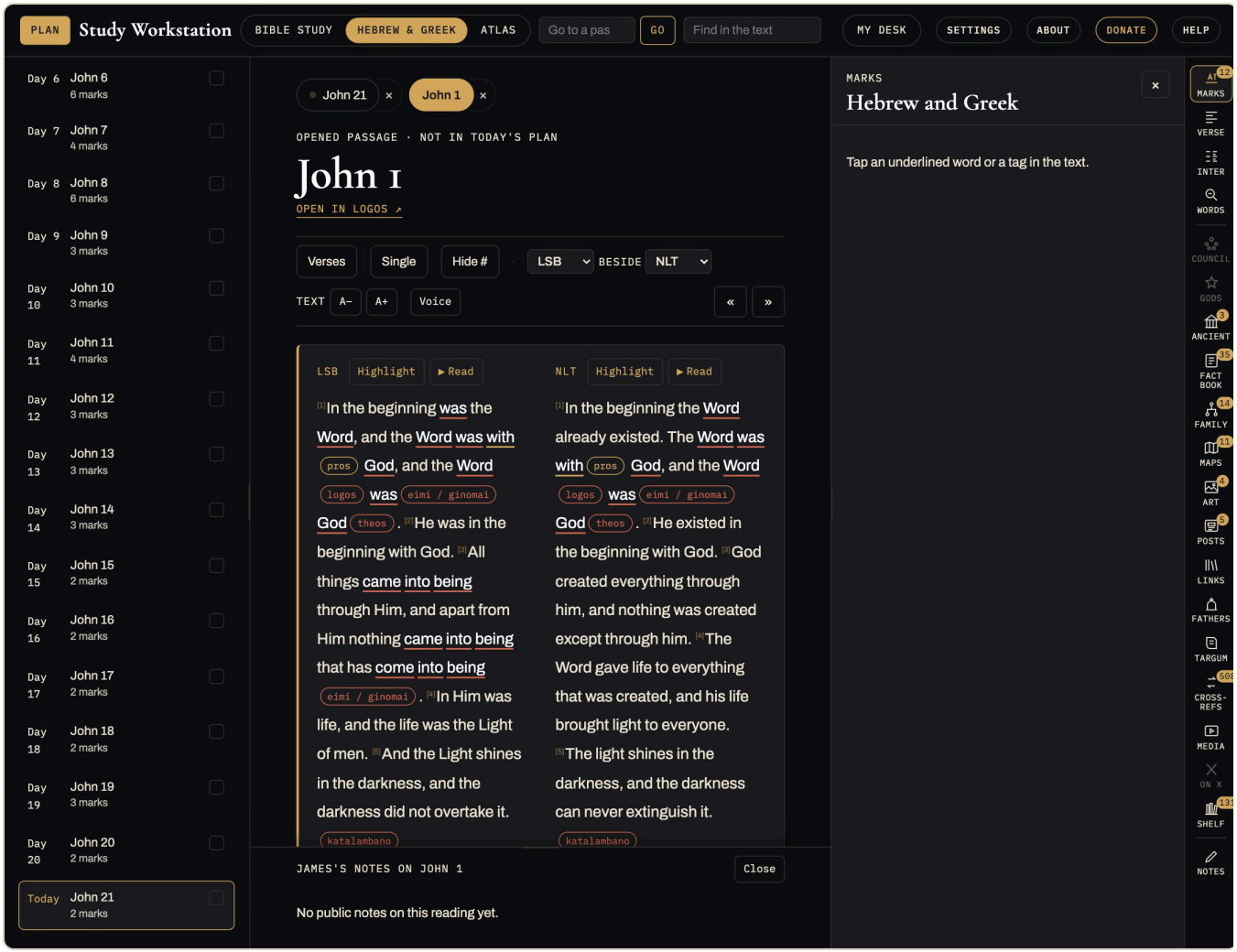
EXAMPLE: GENESIS 1

Shelf · Genesis · Commentaries



3. Hebrew & Greek

A second app in the same frame: it reads John, Genesis or Psalms and marks the places where the original Hebrew or Greek shapes the English. The same reader, plan and side buttons, with a Marks panel added.



The buttons down the side (along the bottom on a phone): a number is how many there are for this passage; a greyed button has nothing for this passage; a plain one always has something to show.

The second switch in the top bar. It is "Hebrew and Greek Without Learning Either" from jayms.com, read a chapter at a time in this same frame. The plans are John, Genesis and Psalms, a chapter a day.

Marks

An underlined word is a place where the English Bibles part company. The tag right after it is the Hebrew or Greek word, in English letters. Red changes the claim, gold changes the emphasis, grey is cosmetic. Hover one and its word and tag light up together; tap either to open it.

The Marks panel

The versions, cut to the words around the mark (Whole verse shows all of it), then in plain English, what you are seeing, why translators split, and the rule to carry away. ‹ › or the arrow keys step from mark to mark.

The boxes under the plan

Original words shows or hides the tags. The three colour boxes turn each kind of mark on or off; Cosmetic starts off.

4. Every other button

The top bar

Plan

Shows or hides the reading plan (on narrow screens).

Go to a passage

Type any reference, like Mark 13:14 or Psalm 82, and press Go.

Find in the text

Finds a word in the passage on screen and highlights every match. Enter goes to the next match, Shift+Enter back, Esc clears it. Ctrl+F or Cmd+F jumps here.

Menu (phone)

On a phone there is no top bar. The round button at the top right opens a menu with everything it holds: Reading (the reading plan, The Bible), Text size (A– and A+, with the size shown; the menu stays open while you tap), Apps (Bible Study, Hebrew & Greek, Atlas) and More (Add to Home Screen, Settings, About, Donate, Help). Add to Home Screen installs the app with its own icon: on Android it brings up the phone's install prompt, on an iPhone it shows the two taps in Safari (Share, then Add to Home Screen); once installed it leaves the menu. Tap outside it to close it. Go to a passage and Find in the text are left off on a phone; The Bible does that job.

Settings

Checkboxes. **Reading plan**: off takes the plan away (no plan list, days or progress on the left, no day's tabs, no Done or Next); The Bible stays as an open book picker (it goes back to the books after each passage you open), and the reader shows just the passages you open, each with a tab you can close. Turn it back on and the plan is where you left it. **Words of Jesus in red**: from the World English Bible's red letters; where only part of a verse is his, the words inside his quotation marks. **The Bible button**: shows or hides it under the reading plan. **Logos links**: every link into Logos Bible Software (Open in Logos under the title, the commentaries and study Bibles on the Shelf, the atlases under Maps). They go through Logos's own web links, so a book you own opens and one you don't opens its page on logos.com. **Interleave shows** (phone): English, Hebrew or Greek, and Lemma, each line under the words on or off; on a computer they are buttons in the Interleave panel. **Verse numbers**: off takes them off the page, so the passage reads straight through and Speechify skips them. This browser remembers both.

Help

This guide.

A refresh brings you back to where you were: the plan, the day and reading (or the passage you opened, until midnight), the panel you had open, and how far down the page you were.

Reading plan (left)

Reading plan

Pick a plan: The Divine Council Thread, Gospel of Luke, Psalms 150, F260, F260 NT, The Gospels Together, and the BibleProject plans (Paul's Letters, Major Prophets, Minor Prophets).

The Bible

Its own button under the reading plan. Pick a book (by its three-letter abbreviation, as on Blue Letter Bible), then a chapter, then a verse (or the whole chapter), and it opens beside the day's readings. Your plan stays where it was. Settings can hide the button.

Matching psalm

Adds a psalm to each day that fits that day's chapter, with the reason it was picked.

Days

Tap a day to read it. A plan starts at day 1 the first day you open it, and moves on a day at a time.

Reader (middle)

Reading tabs

When a day has more than one reading, each gets a tab at the top. Each plan tab has its own × to close it for the day (pick the day in the plan to bring them back), and while the reading plan is hidden (Plan off) the plan's tabs drop off, leaving only the passages you opened.

Verses / Reading

One button, named for what it switches to: one verse per line (Verses), or back to paragraphs (Reading). Reading breaks where the text's own paragraphs begin (the ESV's paragraphing, the same in every version, so Parallel columns line up).

« »

At the right of the toolbar: the chapter before or after the one on screen, across books too (Malachi 4 » Matthew 1). It moves the opened tab you are on to that chapter. When only part of a chapter is on screen (Psalm 61:1-4), they give way to FC, which opens the full chapter; then «

and » are back.

Parallel / Single

One button, named for what it switches to. Parallel shows two versions in columns. Pick them in the two version menus (LSB, NLT, ESV, NET, BSB, CSB, NASB, MSG, LXX, KJV). LXX is Brenton's English Septuagint, Old Testament only, placed at the English verse numbers (his Psalm 81 shows beside Psalm 82).

Hide # / Show #

One button, named for what it switches to: the verse numbers off the page (Speechify then skips them) or back. The same switch as Verse numbers in Settings.

Highlight

Above the text (each column, in Parallel). One tap selects the passage and copies it, ready to paste; the button says Copied. On a phone too.

A– and A+

Text size. On a phone it is in the round menu instead.

Verse numbers

Tap one to open that verse in Verse tools.

Dotted words

Tap one to open it in Word Study.

5. Sources and websites

Everything this app draws on, with thanks.

Bible text

- Legacy Standard Bible (The Lockman Foundation), and its audio Bible
- English Standard Version (Crossway), also where the paragraph breaks in Reading view come from
- NET Bible (Biblical Studies Press), and its translators' and study notes
- New Living Translation (Tyndale House)
- Christian Standard Bible (Holman), through bolls.life
- Berean Standard Bible and the King James Version, through the Free Use Bible API

Hebrew and Greek

- MACULA Hebrew and MACULA Greek (Clear Bible, CC BY 4.0): the word-by-word interlinear
- STEPBible (Tyndale House, CC BY 4.0): people and places, family lines, versification
- Bible Hub and Blue Letter Bible: word links

Study notes and cross-references

- Tyndale Open Study Notes (CC BY-SA 4.0)
- Biblica Study Notes (CC BY-SA 4.0), through BibleAquifer
- OpenBible.info cross-references (CC BY)
- Historical Christian Faith: the Church Fathers on each verse
- Sefaria: the Targums in English

Ancient world

- Leon Levy Dead Sea Scrolls Digital Library (Israel Antiquities Authority): fragment photographs; scroll text from ETCBC/dss (Martin Abegg's data, CC BY-NC 4.0)
- Biblica Open Bible Maps (CC BY-SA 4.0)
- The atlas map: OpenStreetMap contributors via Protomaps (land, water, modern borders), Mapterhorn relief from Copernicus GLO-30, drawn with MapLibre

- Natural Earth (public domain): the coastlines, lakes and rivers of the drawn atlas; place positions from OpenBible.info via STEPBible (CC BY)
- Wikidata, Iconclass and Wikimedia Commons: the paintings, with the museums that hold them (the Met, the Louvre, the Prado, the Rijksmuseum, the National Gallery and others)
- Wikipedia (CC BY-SA): artifact summaries and photos; British Museum and Museum of the Bible collections
- Wikisource: Marcus Aurelius (George Long), Seneca (Richard Gummere) and Epictetus (George Long)

Teaching and media

- BibleProject: videos, articles and podcasts
- Naked Bible Podcast and the Michael S. Heiser Foundation
- Enduring Word, Bible Gateway and Corpus Atlas
- Index of Medieval Art (Princeton)

Mine

- jayms.com: my posts, glossary, Fact Book, Divine Council Index, Gods of the Bible, Word Study and Translation Differences